

Moon Dreams

OP. 432

FOR

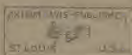
PIANO SOLO

BY

C. W. Kern

35 CENTS NET
IN U.S.A.

COMPLIMENTARY



Moon Dreams

Andante con espressione

Carl Wilhelm Kern, Op. 432

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system continues with piano (*p*) dynamics. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system returns to piano (*p*) dynamics. The score includes various musical notations such as notes, rests, and fingerings, along with decorative symbols at the bottom of each system.

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Più animato

mf

rit. *a tempo*

Meno Mosso

p

*a tempo**cres - - - cen - - - do*

rit.

First system of musical notation. The right hand (treble clef) plays chords and single notes, with fingerings 5, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand (bass clef) plays a rhythmic pattern of eighth notes. There are four fermatas marked with a star and a double line.

Second system of musical notation. The right hand has a *cresc.* marking and a *a tempo* marking. The left hand has a *ril. molto* marking. There are six fermatas marked with a star and a double line.

Third system of musical notation. The right hand has an *accel. e cresc.* marking. The left hand has a *ril. molto* marking. There are three fermatas marked with a star and a double line.

Fourth system of musical notation. The right hand has a *lunga* marking. The left hand has a *lunga* marking. There are four fermatas marked with a star and a double line.

Tempo 1º

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. There are three decorative floral ornaments below the staff.

Second system of musical notation. The tempo changes to *calmato* (calm) and then *a tempo*. The right hand continues with a melodic line, and the left hand features a descending scale in the final measure, marked with fingerings 5, 3, 2, 1, 4, 3. There are four decorative floral ornaments below the staff.

Third system of musical notation. The tempo changes to *meno mosso* (less motion). The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. There are five decorative floral ornaments below the staff.

Fourth system of musical notation. The tempo changes to *morendo* (dying away). The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. There are eight decorative floral ornaments below the staff.

ATTRACTIVE RECREATIONS

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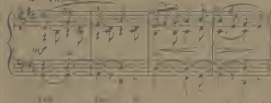
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(leg.)

Carl Wilhelm Kern

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Where The Mill Stream Winds It's Way
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You Cannot Resist It.

CHORUS

Where the mill stream winds its way, With its sil - lery
moon - light glow, Down that old lov - ers - lane. Let me
stroll once a - gain, As I did long, long, a
go, In the land of love and play.

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When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some ——— one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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